

- ☛ **EXERCISE 11.** In your own field of study. For each of the six types of contrast,
- Write a dialog or short passage which you would use in your own academic field.
 - Mark each primary stress with ●.
 - Read each dialog or passage aloud.

Example 1. Choice Questions. In a literature class.

- A: Is this poem a sonnet | or an ode?
● ●
- B: It's an ode.
●

Example 2. Either...or. In a philosophy class.

- A: What kind of reasoning was this?
●
- B: I think it was either a literal analogy | or a figurative analogy.
● ● ●
- A: Right. Which was it?
●
- C: It was a figurative analogy, | because the two things were essentially different.
● ●

Example 3. [x, not y] and [not y, but x]. In an educational psychology class.

- This is an example of a test which has a lot of construct validity, | but not
●
a lot of face validity.
●

Example 4. Contradictions. In a geology class.

A: Doesn't the temperature inside the earth decrease with depth?

B: Actually, it increases. At first, it increases at a rate of 48 degrees Celsius per mile.

Example 5. Parallel phrases. In a physiology class.

Plot the heart rate on the y axis, and the contraction size on the x axis.

Example 6. Noun (comparative) than Noun. In a geography class.

In terms of area, Indonesia is larger than Japan. But in terms of population, Japan is larger than Indonesia.
