

Word-Level Topics

A. *Identification of KSR and VSR Words*

- If the word is stressed by the Key Stress Rule write **KSR** on the line.
- If the word is stressed by the V/VC Stress Rule write **VSR** on the line.
- If the word is not stressed by either rule, **leave the line blank**.

- | | | | |
|-------------|-------|----------------|-------|
| 1. penitent | _____ | 5. medicinal | _____ |
| 2. patient | _____ | 6. infectious | _____ |
| 3. payment | _____ | 7. sacrificing | _____ |
| 4. Portugal | _____ | 8. stringency | _____ |

B. *Key Syllables and Stress*

- Underline the Key Syllable of KSR and VSR words.
- Mark the stress of KSR and VSR words only by putting ' over the stressed vowel.

- | | |
|---------------------|---------------|
| 1. exorbitant | 5. resiliency |
| 2. mediums | 6. authentic |
| 3. residency | 7. stupendous |
| 4. extraterrestrial | 8. obedience |

C. *Stress of Compound Nouns*

- Underline any compound nouns you find in a message unit.
- Mark the compound nouns with ○ on the heaviest syllable.

[Two acquaintances talking]

- A. I just got a new CD of the Brooklyn Jazz Band. They had an evening program at the University of Philadelphia | for a charity event.
- B. That's where I did my PhD. Did they perform at Brice Concert Hall | or Filbert Auditorium?

- A. In the concert hall.
- B. Good. Brice has better acoustics | because of the wood interior.

Phrase-Level Topic - Primary Stress

- Underline any contrasts you find in a message unit.
- Mark the Primary Stress of each message unit with ●.

[Two businessmen talking]

- A. Cell phones are more common than wristwatches.
All my business associates have them. Do you have one?
- B. I have two of them. One is for car use, and the other is for home use.
- A. Do you have two as a necessity or as a convenience?
- B. They're a convenience—an expensive convenience. My phone bill is huge.
They have a special which is some help but not enough help.

Word-Level Topics–KSR & VSR: A. KSR: 2, 6; VSR: 1, 5, 8; blank: 3, 4, 7. B. 1. exórbítant; 2. médiúms; 3. résidency 4. extraterréstrial; 5. resiliency; 6. authéntic; 7. stupéndous; 8. obédience

Word-Level Topics–Compound Nouns: Compound nouns underlined. CD, Brooklyn Jazz Band, evening program, University of Philadelphia, charity event, PhD, Brice Concert Hall, Filbert Auditorium, concert hall, wood interior. Heaviest stress marked with ○: (C)D, Jazz, program, Philadelphia, charity, (Ph)D, Concert, Auditorium, concert, interior

Phrase-Level Topic: Contrasts underlined: Cell, wrist; two, One, car, other, home; necessity, convenience; some, enough. Primary stress marked with ●: cell, wrist, have, you; two, one, car, other, home; necessity, convenience; convenience, expensive, huge, some, enough.